



ORDER OF
THE ONE

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Authentic | Inspiring | Original

Progressive Hard Rock and Heavy Metal in 432 Hz.

There Can Be Only ONE.

Order of the One is:



Matt Presti – Bass Guitars, Keyboards, Bass Pedals, Vocals, Lyrics



Rob Kainz – Lead, Rhythm, Acoustic Guitars, Backing Vocals



Ryan Masecar – Drums (Tracks – [Black Swan](#), [The Divine](#))



Glenn Welman – Previous Drums (Track - [The Wholly Trail](#))

Review:

“The Breakdown section of Black Swan, BRUH!! That sounded exactly like this Prog-Metal band I used to listen to a lot called Vox Tempus. Quality Stuff Man! And I hear some elements of my currently favorite Prog-Metal Band Evergrey, so all around this sound feels at home to me. Keep up the Great Work!” ~J.J.



The Story of the ORDER OF THE ONE (OOTO) is as Follows:

Rob Kainz (Lightning) met Matt Presti (Thunder) at the [University of Science and Philosophy](#) in 2023. They hit it off, discovering each other's love for music and began the writing phase of an upcoming EP release TBA. They currently have [three songs](#) published and six others in the works—including “[Masked Man](#)”, an epic hero’s journey through the covid era.

Together, they sought out a drummer and found Glenn Welman, who performed on “[The Wholly Trail](#).” When a friend of a friend tipped Lightning off to another drummer not far from Lightning’s home in Cary, NC, contact was made and OOTO’s next two singles, “[Black Swan](#)” and “[The Divine](#)” were performed by drummer extraordinaire, Ryan Masecar (Earthquake). These three forces of Nature found an unstoppable rhythm, power, and unity, which clearly unfolds in the music. Truly a God-like production, Lightning and Thunder hope to take Earthquake and tour the cosmos with music written from the deep heart of the Universal Soul.

The lyrics honor the Western Mystical Tradition with profoundly deep meaning and metaphor for thinkers and explorers alike, who can “learn things while they listen.” Musically inspiring melodies and cadences—nuanced with precision, OOTO’s timing and writing style have flavors of Rush, Dream Theater, Tool and other prog masters. The soaring vocals and dramatic harmonies give a precise blend of magic to every song, melody, and chorus.

OOTO’s moniker – “THE KNOWING MAN’S BAND.”

LISTEN

Apple Music Artist Page - <https://music.apple.com/us/artist/order-of-the-one/1821088670>

Spotify Music Artist Page - <https://open.spotify.com/artist/4G4hcbdgGq5d9UZNiHLSrx>

iHeart Music Artist Page - <https://www.iheart.com/artist/order-of-the-one-47133623/>



Visit [OOTO](#) on the WEB



More Reviews:

"Bro - it's dope man. Production and instrumentation is top tier. This generally isn't my style as you know, but appreciating the fuck out of it for sure."

~[Joel Rafidi, Australian Hip-Hop Artist](#)

"The music sounds like men on Harley's, engines revving hard and fast, their metal beasts owning the boulevard they're flying past. But the lyrics cry out to the world: I've stared into the darkness, walked through sorrow, but the sun will rise again...I AM IMMORTAL!" ~JV

"A nice slice of dark sanity from Matt and the band. The riff rips your head off, while the lyrics make your soul soar..."

-Michael Tsarion



NEW SONG OUT NOW

'THE DIVINE'

"FIRST IMPRESSION
WHEN I WATCHED
YESTERDAY'S PREVIEW
[THE DIVINE] RESONATED
A RED HOT CHILI DIPPED IN TOOL
(AND MAYBE DISTURBED?),
WITH A HINT OF SERJ TANKIAN.
OBVIOUSLY A BETTER
CLASS OF LYRICS
(BUT THAT IS A GIVEN);

IT'S A NICE CHANGE TO
EXPERIENCE MUSIC THAT
SPEAKS WITH THE SOUL,
THANKS FOR BIRTHING SUCH
PASSION INTO THE WORLD."

- ERIC TECCE

ORDEROFTHEONE.com

